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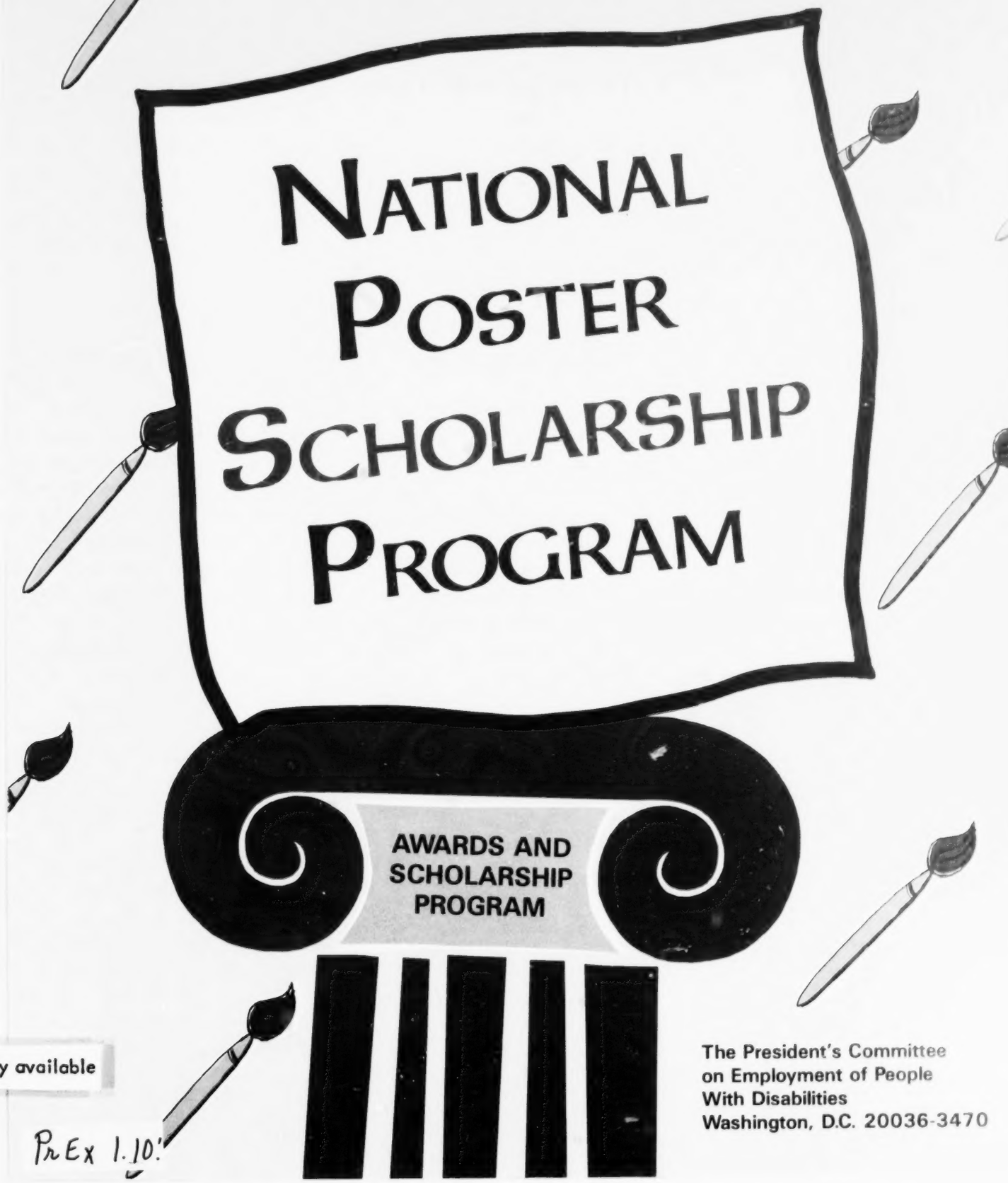
NATIONAL POSTER SCHOLARSHIP PROGRAM



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The President's Committee
on Employment of People
With Disabilities
Washington, D.C. 20036-3470

National Poster Scholarship Program

Purpose

To interest high school students and college undergraduates with a flair for art in creating posters on the subject of employment opportunities for people with disabilities through visual means.

National Scholarships

$1,000 cash scholarship to a high school student, donated by the Disabled American Veterans.

$1,000 cash scholarship to an undergraduate in a post secondary school, donated by the Paralyzed Veterans of America.

An expense-paid trip for both national recipients to attend the President's Committee's Annual Meeting in the Spring. The recipient in the College Category will also receive $500 from the Paralyzed Veterans to help cover the trip expenses.

National Honorable Mention certificates for runners-up in both categories.

State Scholarships

As determined by the sponsors.

Eligibilty

Any student in grades 9 through 12 and any undergraduate in college, junior college, university or technical school which is located in a State, the Virgin Islands, Puerto Rico or the District of Columbia.

How To Enter

All entries must be made through a participating State Govenor's Committee or an authorized sponsor. Contact The President's Committee on Employment of People With Disabilities, 1111 20th Street, N.W., Suite 636, Washington, D.C. 20036-3470 for the address of your State sponsor. The name, home and school addresses, Social Security number, and grade must be printed clearly on the back of the poster and SENT TO THE SPONSORING ORGANIZATION FIRST for judging. One poster in each category will be chosen to represent a State in national competition.

The program usually begins with the school year.

Media And Size

Painting, drawing, photography, collage, or any two-dimensional medium or combination of media, in color or black and white, is acceptable.

Designs MUST be prepared on 14'' x 18'' sheets of illustration board.

Deadlines

The national deadline is February 15 of each year. State deadlines will vary.

Judging Standards

A national judging panel, consisting of advertising and fine arts professionals, will consider originality of design, the artistic merits of the posters, and the use of language that depicts people with disabilities positively.

National Use Of Winning Designs

Winning posters will be used as part of the President's Committee's national campaign to promote employment opportunities for people with disabilities.

Note: All entries become the property of The President's Committee on Employment of People With Disabilities.

NATIONAL DEADLINE FOR ENTRIES IS FEBRUARY 15.

National Poster Scholarship Program

1990

Message To Artists

Kathy Rau of Coeur D'Alene, Idaho and Jack Tremblay of Taunton, Massachusetts both like to draw. They each designed a poster on employment of people with disabilities and entered it in the 1989 National Poster Scholarship Program sponsored by the President's Committee on Employment of People With Disabilities.

Their posters won nationally. Ms. Rau and Mr. Tremblay each received a $1,000 cash scholarship, an expense-paid trip to Tampa, Florida to accept their scholarship at the Committee's Annual Meeting and had their posters reproduced and distributed Nationwide.

Their posters point out that the American dream cannot be complete without looking at and tapping the potential that people with disabilities can bring to the workforce and society.

Will **YOU** be joining these national winners?

You may, by entering the President's Committee's **1990 National Poster Scholarship Progam.**

What should your design portray?

First, consider these points.

Read: Read the accompanying flyer for specifics.

Research: Visit your libraries, vocational rehabilitation offices, centers for independent living and other organizatons that serve persons with disabilities.

Interview: Interview people with disabilities to find out why employment is important to them. Find out what kinds of obstacles make it difficult for them to enter or stay in the workforce. Ask them if a national policy on employment would meet their needs more effectively.

Good Design and Imagination: After you complete your research and interviews, use your imagination and the principles of design to translate your ideas into graphic form. Remember, a truly effective poster remains a work of art long after its purpose has passed.

Then, your entry **MUST** be submitted to the sponsoring organization in your State for judging and **MUST** compete on the State level first.

Sponsors

The President's Committee on Employment
of People With Disabilities
President's Committee State Partners
(Governor's Committees, etc.)
Paralyzed Veterans of America
Disabled American Veterans

THE PRESIDENT'S COMMITTEE ON EMPLOYMENT OF PEOPLE WITH DISABILITIES